

Master Class di Strumenti / Master Class of Instruments
Vicenza, Italy

16 - 20
SEPTEMBER 2017

Iscrizione fino a /entry until

31 AUGUST 2017

M° DINO SOSSAI (violin)
M° SERENA ZANETTE (flute)
M° MICHELE BOLLA (piano, fortepiano)



Repertorio e preparazione all'orchestra /
Repertoire and preparation to the orchestra
(violinists, flautists)

Pianoforte, Forteplano e prassi esecutiva /
Piano, Forteplano and Performance Practices
(pianists)

Violino, Flauto

- Studio del repertorio violinistico e flautistico con particolare attenzione ai passi-soli d'orchestra in preparazione di concorsi o audizioni.
- Approfondimento degli aspetti legati alla psico-motricità, respirazione, postura, autocontrollo.
- Il repertorio è a scelta da Bach ai contemporanei ed almeno tre passi o soli d'orchestra.

Pianoforte, Fortepiano

Studio del repertorio pianistico, in particolare classico e romantico. I corsisti hanno anche a disposizione un fortepiano di primo 800 per sperimentare sonorità e meccanica degli strumenti dove i compositori hanno concepito la loro musica. Studio della partitura alla luce delle convenzioni di ogni epoca per realizzare esecuzioni "storicamente consapevoli" ed espressive.

sede **Villa Chiericati Showa (Fondazione Musicale Showa)**
Via Perano 23 - 36060 Schiavon (Vicenza)

REGOLAMENTO

Il numero massimo di allievi ai Corsi : 8 violinisti, 8 flautisti, 8 pianisti

Le lezioni saranno individuali. Alla fine del corso, si terrà un concerto con i migliori allievi dei corsi. Ad ogni allievo verrà rilasciato un certificato di partecipazione alla Master Class.

ISCRIZIONE

L'iscrizione al Corso dovrà avvenire entro il 08-31-2017, scaricando il bando in PDF direttamente dal sito web e inviandolo, debitamente compilato, all'indirizzo email sotto indicato. L'ufficio amministrativo provvederà, a comunicare l'elenco degli allievi ammessi al Corso. Entro sette giorni dal ricevimento dell'accettazione al Corso, lo studente provvederà al versamento di € 400 sul conto corrente che verrà indicato. Si raccomanda a tutti di allegare alla domanda d'iscrizione un curriculum.

scadenza 08-31-2017

Il bando è scaricabile dal sito web: www.facebook.com/MuseMusicCulture
 Inviare il bando compilato al seguente indirizzo info2@maxharvest.it

Organizzato da

MUSE music and music culture (MAX HARVEST INTERNATIONAL SRL)

facebook: @MuseMusicCulture

Referente Mihoko Miyagawa

Contatti

MAX HARVEST INTERNATIONAL S.R.L. (Att. Ogihara, Kubo)

Viale Sondrio 3, 20124 Milano, Italy

T. +39 02 66703721 F. +39-02-91390782

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Violin, Flute

- Study of the violinists' and flautists' repertoire, with special attention to orchestral excerpts-solos in preparation of competitions or auditions.
- In-depth analysis of aspects associated with psycho-motility, breathing, posture, self-control.
- The repertoire may be chosen from Bach to contemporaries and at least three orchestral excerpts or solos.

Piano, Fortepiano

Study of piano repertoire, especially classic and romantic. Students will also have a fortepiano of the early 19th century to experience sonority and action of instruments where composers conceived their own music. Study of score in light of conventions of each era, aimed at realizing "historically conscious" and expressive performances.

place **Villa Chiericati Showa (Fondazione Musicale Showa)**
Via Perano 23 - 36060 Schiavon (Vicenza)

REGULATION

Maximum number of students admitted to the Courses :
8 Violinists, 8 Flautists, 8 Pianists

Lessons will be individual. At the end of the course, a concert will be given with the best students of the Courses. Each student will receive a certificate of participation in the Master Class.

ENROLLMENT

You can sign up for the Course by 08-31-2017, downloading the PDF form directly from the web site and sending it, properly fill out, to the email address specified below. The administrative office will disclose the list of students admitted to the Course. Within seven days after receipt of the acceptance to the Course, the student will pay € 400 in the specified current account. Please enclose your curriculum vitae with the application.

deadline 08-31-2017

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 Send the form filled out to the following email address: info2@maxharvest.it

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M° DINO SOSSAI (violin)

Born in Conegliano Veneto, Dino Sossai graduated in violin with full distinction at the "A. Steffani" conservatory in Castelfranco Veneto, under guidance of Maestro Michele Lot.

He then perfected his studies attending the instrument classes of Dejan Bogdanovich, Marie Annique Nicolas, Kolia Blacher, Victor Pikaizen and, at last, with Tibor Varga and Francesco DeAngelis at the "T. Varga" higher-instruction conservatory in Sion (Switzerland).

In 2008 he earned a specialty degree with full distinction and honors in the experimental two-years course at the "G. Verdi" conservatory in Milan.

He won many grants, art recognitions by the Lions Club and the Rotary Club, and first prizes in national and international competitions for soloists.

In 1995 he was the winner of the international competition for orchestral seats at the Teatro Alla Scala in Milan, chaired by Maestro Riccardo Muti.

With the orchestra of Teatro alla Scala and Filarmonica della Scala played around five continents with the greater orchestral conductors and prestigious halls.

He won many competitions and auditions for the role of orchestral Konzert-meister, and so he collaborated as first chair or soloist with many Italian and foreign orchestral institutions: Teatro Alla Scala in Milan, Gran Teatro "La Fenice" in Venice, Teatro Lirico in Cagliari, the "Arturo Toscanini" Foundation Orchestra in Parma, Mahler Chamber Orchestra, State Orchestra in Sumen (Bulgary). Wi Violin player of "Quadro Veneto", a piano quartet, he won important awards in Chamber music international competitions (Città di Pinerolo, ARAM in Rom, Osaka Chamber Music Competition, Trio di Trieste), and performed in prestigious venues in Italy and abroad.

He made radio recordings for RAI 3 and SWR 2 (Germany) and recorded for Dynamic, Azzurra, LimenMusic.

He plays an Enrico Ceruti instrument of 1871.

He earned a Ciro Imperato's "Four Voice Colour" Master in Communication as voice-coach, specializing in the new ways of learning and psycho-physical release in the study of musical instruments.

M° SERENA ZANETTE (flute)

Born in 1986, she obtained, with highest honors, the academic degree of the first level at the "J. Tomadini" of Udine in 2007 with Giorgio Marcossi. She studied with B. Cavallo, G. Di Giorgi, D. Formisano, A. Manco, N. Mazzanti, C. Montafia, M. Simeoli, M. Zoni.

She collaborates with the Orchestra and Ensemble XX century Accademia del Teatro alla Scala, the Orchestra of the Pomeriggi Musicali, La Verdi, the orchestra of the Filarmonica and the Teatro alla Scala in Milan, Teatro Regio in Turin with whom she performed numerous concerts in Italy and abroad, recordings and radio under the direction, among others, of: J. Axelrod, D. Barenboim, A. Ceccato, Chailly, MW Chung, O. Dantone, G. Dudamel, C. Eschenbach, D. Harding, F. Luisi, A. Manacorda, Z. Mehta, G. Nosedo, A. Pappano, C. Rousset, D. Rustioni, P. Steinberg, J. Stockhammer, Z. Xian.

She is a finalist at the international competition by the Teatro alla Scala in 2016 for the position of second flute with piccolo, where she has collaborated since 2013.

She also performs in various chamber ensembles including the orchestra of flutes "Zephyrus" founded by M° Marco Zoni.

She was awarded to the National Competition for Young Musicians "Menicagli" (2000 - First Prize), the National Competition "Enrico Zangarelli" (2001 - Second Prize), the International Competition of Trieste (2007 - Second Prize) in 2008 is third in the National Competition "E. Krakamp" (2008 - Third Prize; 2009 - Second Prize with Prime unassigned).

She has an intense and heterogeneous teaching which has supported since childhood interest in vocal and choral conducting, studying with V. Marengo, G. Mazuccato and A. Martinolli D'Arcy.

M° MICHELE BOLLA (piano, fortepiano)

Michele Bolla graduated with full distinction under the guidance of Francesco Bencivenga at Castelfranco Veneto Conservatoire.

In the years that followed he won several first, second and third prizes in national competitions such as: “Coppa pianisti” in Osimo, “Franz Schubert” in Moncalieri, “Città di Albenga”, “Pasquale Cafaro” in Galatina, “Arcangelo Speranza” in Taranto, “Frédéric Chopin” in Castellammare di Stabia, “Città di Treviso” Prize.

In October 1991, by winning the 7th “Selection” organized by ARAM Association in Rome, he was selected by a jury composed by eminent musicians (such as Dario De Rosa, Piero Farulli, Angelo Persichilli and Salvatore Sciarrino) for a concert tour at important venues in Germany (including the prestigious Hamburg Musikhalle) and Denmark.

In 1992 he attended a masterclass with Lev Naumov (teacher at Moskow Conservatoire, assistant and successor of the legendary Neuhaus) who wrote about him: “Michele Bolla is an extremely professional musician and pianist of great talent. He possess both qualities as an artist and as a virtuoso”.

In the the following years he won several prizes in International Piano Competitions such as Sydney International Piano Competition, “Marcoz” Competition in Aosta, “Porrino” Competition in Cagliari, “Ciudad de Ferrol” Prize and Premio Sassari.

Together with the solo repertoire he devoted himself to chamber music, studying with illustrious teachers such as Mario Brunello, Trio di Trieste, Bruno Canino, Rocco Filippini, Sadao Harada (Tokyo String Quartett).

In 1993 he founded the piano-quartet Quadro Veneto, who became one of the best chamber music group in Italy.

The Quadro Veneto won several awards in important chamber music competitions (Pinerolo International Chamber Music Competition, Osaka Chamber Music Competition, “A.R.A.M. National Competition in Rome, Zinetti International Chamber Music Competition in Verona and “Premio Trio Di Trieste” International Competition) and started a busy concert schedule at several prestigious venues in Italy such as: Teatro Politeama-Rossetti in Trieste, Teatro Romano in Fiesole, Palazzo Venezzes in Rovigo, “Rassegna giovani concertisti” in Ravello, “Sala Tripovich” in Trieste, “International Festival” in Monfalcone, “Rodolfo Liepizer” Association, “Società Umanitaria” in Milan, “Circolo Sociale di Biella”, “Festival internazionale di musica da camera” in Asolo, “Associazione Amici della Musica” in Padua, “Società Amici della Musica” in Verona, Cuneo Conservatoire, “Galleria Nazionale dell’Arte Moderna” in Rome, Beethoven Festival in Sutri.

In May 2002 the group has was invited to the “Schwetzinger Festspiele” and gave a concert recorded and broadcasted by SWR 2.

In the same year Michele Bolla with the outstanding mezzosoprano Lucia Cirillo got the Special Prize in the Vocal Chamber Music Competition in Conegliano. The music critic Mario Messinis wrote after a recital of the duo at the Ateneo Veneto in Venice: “The duo Lucia Cirillo and Michele Bolla is effective and musically convincing... Great the pianist Bolla, especially when the instrument is perfectly focused as in Wolf”

He collaborates with internationally renowned soloists and singers, with first solo players of the major Theaters in Italy and with important orchestra conductors.

He recorded for RAI (Italian Broadcasting), ABC and 2MBS-FM (Australia) and SWR 2 (Germany).

Recently he devoted himself to the performing practice on historical pianos and for this reason made contact with some among the most important specialist, among them Emilia Fadini, Costantino Mastroprimiano and Malcolm Bilson.

In 2015 the label Limen published the CD+DVD bundle “Beethoven&Ries” recorded by Michele Bolla on a fortepiano after Anton Walter (1805 c.) made by Ugo Casiglia and in 2016 the CD+DVD bundle “Rebuilding beauty” (Music and historical videos of the First World War) with the violin player Dino Sossai

ALLOGGIO / ACCOMODATION**Villa Chiericati Showa (villa lodging)**

Camera singola (bagno in camera, ci sono poche camere) <i>Single bedroom (private bathroom, limited availability)</i>	-----	€40 a notte <i>per night</i>
Camera doppia (bagno in comune) <i>Double bedroom (shared bathroom)</i>	-----	€25 a notte <i>per night</i>
Camera tripla (bagno in comune) <i>Triple bedroom (shared bathroom)</i>	-----	€20 a notte <i>per night</i>
Camera per quattro (bagno in comune) <i>Bedroom for four (shared bathroom)</i>	-----	€15 a notte <i>per night</i>

Sweet Hotel (next to the villa)

Camera singola (colazione inclusa) <i>Single bedroom (breakfast included)</i>	-----	€69 a notte <i>per night</i>
Camera doppia (colazione inclusa) <i>Double bedroom (breakfast included)</i>	-----	€89 a notte <i>per night</i>

Piazza Libertà 11, 36060 Longa di Schiavon (VI) Italy
 T. +39-0444-655500 F. +39-0444-665766
 info@sweethotel.it / info@allaveneziana.it

Mensa / Restaurant

Per chi alloggia in villa (colazione, pranzo, cena) <i>For guests staying at the villa (breakfast, lunch, dinner)</i>	-----	€24 al giorno <i>per day</i>
Per chi alloggia in albergo (pranzo, cena) <i>For guests staying at the hotel (lunch, dinner)</i>	-----	€19,30 al giorno <i>per day</i>

All'atto dell'iscrizione al Corso si potrà prenotare, comunicandolo all'organizzazione amministrativa, l'alloggio e la mensa scelti, con relativo pagamento tramite bonifico.

When signing up for the Course, guests can choose accommodation and restaurant, making a reservation through the administrative office and paying by bank transfer.

Modulo d'iscrizione / Application form

Personal Information

Cognome / Surname

Nome / Name

Nato a / Born in

Il / on

di nazionalità / citizenship

abitante / resident in

cap. / zip code

città / city

stato / country

cell. / mobile

email

- **Allego curriculum / I enclose my C.V.**

- **Allego fotocopia del documento d'identità / I enclose photocopies of my identity card**

Effettivo / Active student

Uditore / Listener

Giorni / Days
